



UTAH ARTS COUNCIL PUBLIC ART PROGRAM

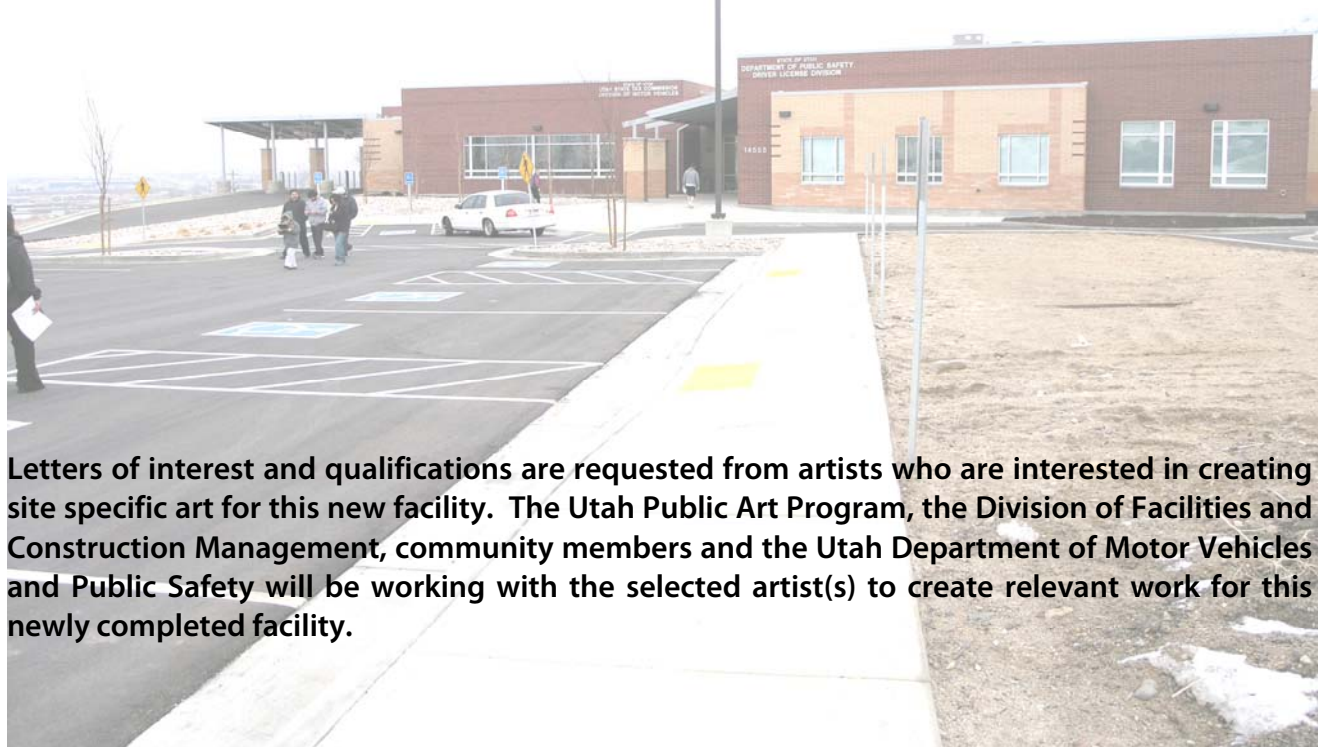
Requests qualifications from artists interested in creating site specific public art for the

**Utah Department of Motor Vehicles and
Utah Department of Public Safety Driver's License Division**

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Letters of interest and qualifications are requested from artists who are interested in creating site specific art for this new facility. The Utah Public Art Program, the Division of Facilities and Construction Management, community members and the Utah Department of Motor Vehicles and Public Safety will be working with the selected artist(s) to create relevant work for this newly completed facility.

**DEADLINE FOR APPLICATION MATERIALS:
May 11, 2009**

This new building is now open to the public Monday through Thursday, 7 a.m. to 6 p.m. Interested artists are welcome to visit and see the public areas of this facility during normal business hours. All questions should be directed to the Public Art Program.

Utah Department of Public Safety Driver's License Division

The Driver License Division is a division of the Utah Department of Public Safety. The Division is charged with improving public safety through the licensing and regulation of drivers. Utah has over 1.6 million licensed drivers. Drivers are required to renew their license every five years. The Driver License Division serves one of the largest sections of the citizenry of the state. To a large portion of the citizenry their first experience with state government is with our agency. We therefore become a representation of what government is. As an agency we understand this and are continually seeking to change the stereotypical image of a licensing authority. We are a public service agency and seek at every opportunity to improve the service we offer while maintaining a safety and regulatory standard to meet our charge.



The functions within a driver license office are as varied as the clientele we serve. They are carried out in large part by a driver license examiner. The examiners screen all applicants and documents. They administer the vision, knowledge and skills testing as well as take photographs of the applicants. Through the testing processes they determine if an individual meets the standard to be issued (or maintain) a driving privilege. They determine what, if any, restrictions are appropriate for driving privilege. Perhaps less visible but

equally vital to the functions of a driver license field office are the Hearing Officers. They preside over Administrative (Quasi-Judicial) Hearings. The purpose of these hearings is to render findings of facts in various matters relating to a driving privilege. These hearings can include excessive traffic violations, responsibility for accidents resulting in fatalities, financial responsibilities for accident, and arrests for DUI.

In recent years the uses of a driver license have expanded. No longer is a license just evidence of a privilege to drive but it has become a primary form of identification. With the increase in identity fraud, both locally and nationally, safeguarding the credibility of our licenses and database has become a primary concern. To meet this challenge the division has implemented training and techniques in fraudulent document detection and prevention. For those citizens who are not part of the driving public we issue identification cards to assist them in conducting their personal business and travel needs.

The South Valley Driver License office represents what a modern licensing facility has become. It is one of the highest volume offices in the state. The design was driven in large measure by the workflow of the division. We as an agency have attempted to provide a pleasant efficient office, one that not only meets the needs of the division and our citizens but one that exceeds their expectations. Our hope for this facility is that it will project an image beyond the stereotype of what a government agency is into what one should be.

Utah Division of Motor Vehicles

The Division of Motor Vehicle (DMV) is a division of the Utah State Tax Commission. The Division is responsible for registering, titling, and plating of vehicles throughout the State of Utah. Vehicles requiring registration and titling include cars and trucks for highway use, motorcycles, trailers, off-highway recreational vehicles, and watercraft. All offices use a computer system, Motor Vehicle Administration System, provided and maintained by the division to record vehicle and owner records and transactions. The Division also provides a call center to answer vehicle related questions and provide information to the public by telephone.

The volume of vehicles in Utah continues to increase each year with DMV transactions growing approximately five percent each year. In the past year the division collected and distributed \$391 million in fees and taxes while completing 4.4 million transactions. Even with a continually increasing volume of customers, citizens seeking services from the DMV expect efficient service in the least amount of time. Customer transactions that require certain documentation, such as a new title, must be completed in a DMV Office. In order to provide more efficient service and meet customer expectations a number of larger DMV Offices have installed a customer ticket system to more efficiently route customer transactions and allow customers in offices to be seated while they wait. Customers with registration renewal transactions have additional options. Renewal transactions can be mailed to the DMV for completion. Most renewal transactions can be completed through Renewal Express, an electronic program using the Internet. A third option for customers with renewal transactions is to have a contract company complete their renewal. These available options allow DMV customers to complete renewal registrations and never visit a DMV Office.

Due to the numerous types of vehicles and various fees and taxes attached to the registration and titling of those vehicles, the Division of Motor Vehicle works closely with counties, law enforcement, other government agencies and the public. The Division provides a variety of services from collecting and distributing fees and taxes, providing statistical reporting, detailed research of vehicle ownership and specialized services such as personalized license plates. In all the various functions and interactions the Division of Motor Vehicle is part of, we continue to strive for accuracy of information and timely professional service.

Architectural Design:

The DLD + DMV Joint Facility is a joint facility housing both the Driver License Division and the Department of Motor Vehicles, two distinct but akin agencies. This facility is the largest customer service facility for either the Driver License Division or the Department of Motor Vehicles. The building is located near the "Point of the Mountain", a geographical divide between two valleys: southern Salt Lake County and northern Utah County, both of which are served by the new facility.

The fundamental function of both agencies is customer service, requiring speed, comfort and convenience. The building responds to these challenges via clear and concise customer circulation, a sense of openness achieved through large volumes and natural light throughout the customer service areas and a connectivity between both agencies.



In addition, wayfinding is paramount to the success of the project. The building is located high on the relatively steep, rocky site, with an oversized entrance canopy visible from all corners of the three-hundred and fifty vehicle public parking area. Two distinct building masses are bridged by the large entrance canopy leading to a shared lobby connecting the two agencies.

The dark mountain red brick has been used to highlight the two primary masses of the building - DMV and DLD. The sunset colored brick distinguish the adjacent masses housing the support and shared spaces. Window openings are highlighted by the use of the light blonde brick. The mountain red brick is also used at location in the sunset brick to punctuate the rhythm of the window openings."

The Site:

The site commands beautiful views of the Salt Lake Valley to the north and west and is nestled against the foothills leading up to Corner Canyon and "Point of the Mountain." Draper and this area has been an important migratory trail for elk. Adjacent to the site for this building is a known landmark in the area of an old mountain mohogany tree nestled into the cracks of an outcropping of rocks. Fox and other small animals live throughout the area.

Due to the location of the site there are often strong north winds being funneled between mountain ranges toward the south.



The Draper Community:

Draper City offers a comfortable and easy pace of residential life combined with a sophisticated metropolitan atmosphere. Draper City is a very unique and unusual place in that it is a fast growing suburban city with the heart of a small town. Draper has a young, upwardly mobile population and a highly educated work force.

Draper enjoys a beautiful setting along the Wasatch Front. As a business community Draper is poised to become an economic powerhouse in the next few years, due to its geographic location halfway between Salt Lake and Utah Counties.

Draper promotes a healthy quality of life with easy access to inner-city trail systems and nearby mountain areas offering access to wilderness and spectacular vistas.

The city has a diverse choice of home settings from your typical suburban subdivision to high quality town homes to horse and agricultural lots to mountain living. A host of recreational opportunities are just a short hike away or a within few miles drive. Draper is located 30 to 60 minutes from eight world-class ski and winter recreation areas. Draper boasts one of the best and most extensive trail systems of any city in the state. And for the real adventurous, world acclaimed paragliding and hanggliding at the Point of the Mountain Hanggliding Park!

Corner Canyon Park - The junction of the Wasatch Mountain Range with the Traverse Ridge at Corner Canyon is more than a scenic backdrop to Draper City. Generations of citizens of southern Salt Lake County have depended on its bordering wild lands for watershed, livestock grazing, mining, and timber. While the village of Draper was growing in recent decades to become a large suburban city, Corner Canyon was and is its backyard and its playground. Development of residential areas had begun to slowly encroach on the edges of the canyon, changing the rural carefree relationship of the people to the land.

With the leadership of the Mayor, the City Council, and the coalition of water interests represented by Draper Irrigation Company, Corner Canyon Water, Little Willow Water and Riverton Water, an effort to preserve Corner Canyon was begun in 2004. A City bond issue was passed in November of that year, providing the bulk of funds needed to purchase the property for a regional park. A year of negotiations facilitated by The Trust for Public Lands and assisted by contributions from additional funding sources, including the Salt Lake County Open Space Fund and the Utah Quality Growth Commission, led to City acquisition of 1021 acres framing the major undeveloped resources of Corner Canyon. While the property is encumbered by road and utility easements that existed prior to the purchase, the vast majority of the land can be retained in a natural state and used by the public through carefully planned recreational facilities.

Art Selection Committee Statement:

This committee, representing a wide spectrum of the community, hopes the artist can help them create integrated art into this new facility that will respond to the community residents, visitors and employees of this facility.

The committee discussed a wide variety of connections between the public art and this project. Transportation / Travel, past-present-future, is an obvious connection with the facility and services offered here. Other discussions included the value and respect the community of Draper and the State of Utah have for the natural environment and beauty of Utah.

The committee is open to suggested sites identified by the artist. Obvious areas for consideration may include exterior and/or interior masonry surfaces, exterior plaza and all parts of the public entry and lobby.

Budget:

\$35,000 has been approved by the Utah State Legislature to commission this public art work. These funds are intended to cover all costs associated with the artist's public art commission, travel and all related expenses.

Finalists will be offered an honorarium (\$500) to assist with costs associated with time and travel for an interview and/or presentation with the artist selection committee. The honorarium will become part of the total commission award for the selected artist.

Eligibility:

Resident American or legal resident artists are encouraged to apply. Art selection committee members and immediate families, and employees, subcontractors or consultants of JRCA Architects are not eligible for this project.

Required materials and conditions regarding submissions:

All applications must include the following:

- A letter of interest not more than three typewritten pages. This letter should include the artist's reasons for interest in this project in particular. In doing so, the artist should also describe how his/her work and/or experience relates to the project. (do not staple or double side)
- A PC compatible CD Labeled with applicant's name, contact information and number of images (not to exceed 10) Images must be JPEG format, 1920 pixels maximum on the longest side, 72 dpi, with compression settings resulting in the best image quality under 2MB file size. The file or files should be named so that the list sorts in the order of the image listing.
- OR –

Slide documentation of previous work that represents site-specific art in public places. Up to ten (10) slides in 35mm format with 2" x 2" paper or plastic mounts of applicable work labeled with artist's name and ID number (for ID sheet.) Indicate on the slide the top of the image. Slides should be submitted in a 9" x 11" clear plastic slide file sheet.
- OR –

DVD (of no more than 3 minutes) is also acceptable media as documentation of artist's projects that cannot be documented well with still image. Only one media, film or stills, will be presented to the committee per artist.
- An identification sheet must accompany documentation. This sheet should include title, year, medium, dimensions (do not staple or double side)
- A professional resume (do not staple or double side resume.)

- An addressed and stamped envelope of ample size for return of documentation. Material that is not accompanied by a stamped envelope cannot be returned.

The Utah Arts Council will not be responsible for applications lost or delayed in transit. While all reasonable care will be taken in the handling of materials, neither the Utah Arts Council nor the Utah Department of Motor Vehicles and Utah Department of Public Safety Driver's License Division Art Selection Committee will be liable for late, lost or damaged materials. We strongly suggest originals or one-of-a-kind material not be submitted for this preliminary phase. Faxed or e-mailed applications cannot be accepted.

Utah Department of Motor Vehicles and Utah Department of Public Safety Driver's License Division Art Selection Committee reserves the right to withhold the award of a commission or re-release the call for entries should it be determined that the proposals submitted are unacceptable.

DEADLINE:

**Complete application packages must be RECEIVED on or before
May 11, 2009 by 5 p.m. (THIS IS NOT A POSTMARK DEADLINE)**

Applications may be sent by mail, hand delivered or express delivered to:

Jim Glenn, Utah Public Art Program
Attention: DMV / DPS
Utah Arts Council
617 East South Temple
Salt Lake City, UT 84102

Selection process and schedule:

The Selection Committee will review proposals from which a short list of semi-finalists will be selected and invited to interview with the committee. The finalist honorarium (\$500) will be applied toward the commission amount for the artist(s) awarded the commission. Final selection(s) will be made from the semi-finalists.

May 11, 2009	Deadline for receipt of qualifications
May 28, 2009	Committee reviews applications
July 30, 2009	Committee to interview finalists

Art Selection Committee:

Christopher Caras	Manager, Driver's License, Department of Public Safety
Danny Fuchs	JRCA Architects
Frankie Greenleaf	Supervisor, Department of Motor Vehicles
Lynnette Hiskey	Assistant Director, Utah Division of Arts and Museums
Todd Holbrook	Supervisor, Driver's License, Department of Public Safety
Leslie Johnson	Draper Arts Council and Community Representative
David McKay	Project Manager, Utah Facilities and Construction Management
Leone Smith	Draper Visual Arts Foundation and Community Representative

If you have any questions about this or other projects information is available at: www.utahpublicart.org
or contact: Jim Glenn at 801-533-3585 or e-mail at: jglenn@utah.gov
Fletcher Booth at 801-533-3586 or e-mail at: fbooth@utah.gov

Please note the Utah Arts Council maintains an Artist Slide Bank of Utah artists working in all media that are interested in Public Art Projects. If you are interested in being included in this bank please call, write, or e-mail us to request a registration form.

Images courtesy of JRCA Architects and Utah Public Art Program



